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Chemical Said Song

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CHEMICAL SAID SONG

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CHEMICAL SAID SONG

A hot spell in a resistance furnace then 30 to 60 days of annealing at 450° C, after which the welded shut iron crucible is cracked, spilling its dusky powders, also a refractory blackness that has to be pried out, some shiny crystals stuck in the vugs; the purest calcium, copper and gallium is what they loaded in, and now the Genovese workers fish out twelve compounds, pick on rhombohedral platelet to mount on this hundred-thousand dollar Enraf-Nonius CAD-4 diffractometer, but the crystal doesn't give the nice sharp X-ray diffraction pattern it should, so they pick a more perfect prism, feed the data into a supercomputer and a week of refinement later it spews out the coordinates of this pretty incredible moleculecopper lines stitched into sheets by bridging, isolated galliums, the sheets sandwiching calcium ions - pretty enough to catch my eye when I see it

in the Journal of the Less Common Metals, a neat puzzle in its rows of marching atoms, but not too strange to ask Christian, a German postdoc to do some calculations on just this compound out of the twelve; sure enough, we explain the electronic structure and all those intimacies of copper-copper bonding, and write a paper replete with band structures, orbitals, and densities of states spilling neatly from page to page; we also come across a gold-potassium alloy with a like structure, which makes us happy because we know that everything is connected to everything else, and it rounds out the paper; but really we should have worried about those eleven other compounds, and God knows how many they didn't isolate, or that will be made one day when someone uses slightly different conditions, the copper-gallium lattices trying out different stoichiometries and superstructures, the wondrous addled richness

of the irreducible world.

[&]quot;Said Song" is a southern (North Carolina) term for a kind of singsong story.